

New report launched: *Artists working in schools and community settings during Covid-19*

We are delighted to share with you a new report commissioned by the Arts in Education Recovery Group, a collective of organisations who are committed to ensuring that children and young people in Scotland benefit from the unique qualities of engaging with the arts, culture and creativity, during the pandemic and beyond.

This report, produced by Research Scotland, offers eight case studies highlighting where creative practitioners and organisations have successfully delivered face to face work in partnership with schools, communities and families. As this report shows, the arts and cultural sector in Scotland has the expertise and tools to connect with children and young people living in challenging circumstances, those least likely to engage in learning and those who face significant barriers to participation. By doing so, the arts can play a key role in addressing equity, attainment and accessibility in education.

You can access the report here: [Safe Face to Face Working by Cultural Practitioners During Covid-19 Restrictions](#)

The Arts in Education Recovery Group will be hosting, in partnership with Education Scotland and Research Scotland, a **Big Blether** to share learning from the report on **16 March, 4-5pm**. At the Blether, guest speaker Nicola Benedetti CBE, internationally acclaimed violinist, educator and founder of Benedetti Foundation will discuss the powerful impact that artists can have on children and young people's learning and wellbeing.

The event is open to teachers, Head teachers, Senior Leaders, creative practitioners and arts organisations. [Register](#) to join us on the day. More information is also available on the [Education Scotland Events](#) page.

About the Arts in Education Recovery Group

The Arts in Education Recovery (AiERG) Group was initially formed as an informal advisory group in July 2020 by Creative Scotland to steer a response to the Scottish Government on the role of arts organisation and artists in education recovery.

The group has subsequently formalised and now brings together a cross-sector, multi-artform network of national and specialist organisations with the experience, reputation, and grassroots connections to activate national and regional support for Scotland's teachers, schools, nurseries, and communities.

The AiERG make a commitment to children and young people in Scotland, to bring the unique qualities of the arts, culture, and creativity to make a meaningful difference to the recovery and renewal of their learning, mental health, and wellbeing.

Through partnerships, arts-based approaches, and creative ways of working, we commit to working in schools and outside of school hours to:

- support learners to improve their mental health, wellbeing, and motivation for learning.
- support teachers to respond to the evolving needs of their learners.
- support schools, nurseries, and childcare settings as they transition and adapt to changing educational circumstances.

AiERG Members

Articulate Cultural Trust
Benedetti Foundation
Catherine Wheels Theatre Company
Craft Scotland
Creative Scotland
Culture Counts
Edinburgh Festivals Fringe
Education Scotland
Engage Scotland
Imaginate
Music Education Partnership Group
National Galleries Scotland
National Parent Forum of Scotland
National Youth Choir of Scotland
National Youth Orchestras of Scotland
Royal Scottish National Orchestra
Scottish Book Trust
Scottish Chamber Orchestra
Scottish Youth Theatre
Sistema Scotland
Starcatchers
Station House Media Unit
YDance
Youth Theatre Arts Scotland